

JIM REEVES

Jim Reeves was a success in the hard commercial music industry because he had what so many search for but few find, originality. In an era when Rock and Roll, Rhythm and Blues and recording gimmicks monopolised such a large part of the recording business, the simple straightforward ballad artistry of Jim Reeves stood out from the rest.

No one can ever say the air crash on a wooded hillside in Tennessee made Jim Reeves popular, for at the time of his death he had two records in the Top Fifty in this country as well as big hits in countries such as Norway and South Africa, and he had albums and singles firmly placed in the American country and national charts.

We have not written a biography of Jim Reeves because this has been done many times over in the various music papers and magazines, but we hope you will find enjoyment in this album dedicated to a truly Southern Gentleman.

RECORDINGS

I WON'T FORGET YOU	issued on R.C.A. 1400 on R.C.A. CAMDEN CDN 5100
AM I THAT EASY TO FORGET	issued on R.C.A. RD 7521
YOU'RE THE ONLY GOOD THING THAT'S HAPPENED TO ME	issued on R.C.A. RD 27193 on R.C.A. 1261
LITTLE OLE YOU	issued on R.C.A. 1364
I KNOW ONE	issued on R.C.A. 1197
WISHFUL THINKING	issued on R.C.A. RD 27176
WHEN TWO WORLDS COLLIDE	issued on R.C.A. CAMDEN CDN 5100

I WON'T FORGET YOU

By HARLAN HOWARD

(A)

Key F {|| : :s || n :— :d {
I know that

F C7 F C7 F

{|| : :d .d | s :m :— | — :— :m .f | n :r :—.f | f :— :s .1 {
I WON'T FOR-GET YOU — For I loved you too much for too

B_b F C7

{|| s :— :— | — :— :m .f | s :— :m .d | l :— :d .d | s :m :— {
long — Though you don't want me now, I'll still love you.

F B_b F

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{ | - : - : s, .s, | x : - : m.f | n : t, : - : x | d : - : - | - : - : s, : l, .s, ||
 Till the breath in my body is gone. _____ That's how it

C7

(B) { | r .n : x : - | - : - : 1 .1 | 1 .s : m : - | - : - : d' | d' : - : t : 1 | r : - : fe.1 }
 is with me, _____ and you'll al-ways be _____ The on - ly love I ev-er

C7 F G7

(C) { | s : - : 1 | t : - : m .f | s : - : m .d | 1 : - : d .d | s : m : - | - : - : s, .s, ||
 knew _____ I'll for - get ma-ny things in my life-time _____ But my

C7 F B_b F

{ | r .r : - : f | m : - : t, .r | d : - : - | - : - : s, : l, .s, || 1 | d : - : - | - : - : - ||
 dar-ling I WON'T FOR-GET YOU. _____ That's how it ritard. YOU.

C7 F ritard. F

**YOU'RE THE ONLY GOOD THING
THAT'S HAPPENED TO ME**

Alb. Bb.

JACK TOOMBS

ARE YOU THINKING THAT

I WAS-N'T MEANT FOR YOU COULD IT BE YOU BE-LIEVE THAT I'VE BEEN UN-

- TRUE. LIS - TEN SWEET-HEART THIS YUST CAN-NOT BE FOR YOU'RE THE ONLY

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Palace Music Co. Ltd., 9, Albert Embankment, London S.E.1.

GOOD THING THAT'S HAP-PE-NED TO ME WE HAVE OUR UPS AND DOWNS LIKE

E^b B^{b7} E^b B^{b7} B^{b7}

ALL LO-VERS DO BUT YOU KNOW IN YOUR HEART THAT I WORSHIP

E^b E^b F⁷ F⁷ B^{b7}

YOU SO DON'T EV-ER THINK OF SETTING ME FREE FOR

YOU'RE THE ON-LY GOOD THING THAT'S HAP-PE-NED TO ME.

¹ ARE YOU ² ME

A^b E^b B^{b7} E^b E^b

Am I That Easy To Forget?

Tune Uke
G C E A

Words and Music by
CARL BELEW
and W.S. STEVENSON

Moderato with a beat

The musical score consists of five staves of music. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the voice, indicated by a soprano clef. The bottom staff is for the ukulele, indicated by a soprano clef. Chords are marked above the staves: Eb, Eb7, Ab, Bb7, Eb, Eb7, and Ab. The lyrics are integrated into the vocal line:

They say you've found some-bod - y new — But that won't stop my lov-in' you —
I just can't let you walk a - way — For-get the love I had for you —
Guess I could find some-bod - y too, — But I don't want no one but you —

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Eb Bb7 Eb Ab
 How could you leave with-out re-gret? AM I THAT EA-SY TO FOR-GET?
 Eb (tacet) Eb7 Ab
 Be-fore you leave, be sure you find _____ you want { her his love much
 Eb Bbm7 Eb7 Ab Bb7
 more than mine _____ 'Cause I'll just say we've nev-er met _____ If I'm that ea-sy to for-
 1 Eb Cdim Bb7 tacet 2 Eb Ab Eb E7 Eb
 get. They say you've found some-bod-y get.
 3 3 3 3 3 3 3

WHEN TWO WORLDS COLLIDE

By ROGER MILLER
and
BILL ANDERSON

Key C || : :1 //

Your

(A)

{ 1 : s : - .s, | f : m : - .m | m : - : r .m | r : - : l .l | l .s : : - .s, }

World was so dif'-rent from mine, Don't you see? We just could-n't be

C G7 C6 G7

(B)

{ f : - : m .re | m : - : - | - : - : l || 1 : s : - .s, | f : m : - .m }

close though we tried. We both reached for Heavens, But

C D7 G7

{ m : - : r .m | r : - : l .l | l .s : - : - .s, | f : m : - .r | d : - : - }

ours weren't the same, That's what hap-pens When Two Worlds Col-lide.

D7 G7 C

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BURLINGTON MUSIC CO. LTD., 9, Albert Embankment, London, S.E.1.

C §

{|- :- :| 1 :f :- .d | 1 :d' :- .1 | s :- .1 .d | n :s :- }

Your World was made up of things sweet and good,

{C Gm7 C7 F C C7}

(D)

{1 :f :- .d | 1 .d' :- .1 | s :- .s .m | r :- .s || m :d :- .r }

My World could nev-er fit in, wish it could. Two hearts lie in

{F C G7 Dm7 G7 C}

{m :s :- .m | m :- .r .m | r :- .1 .1 | 1 .s :- .s, }

sham-bles and oh, how they've cried, That's what hap-pens — When

{D7 G7}

to Coda ♫

{f :m :- .r | d :- .- | - :- :|| : : | : : }

Two Worlds Col - lide.

SOLO

{C G7}

(E)

D. § al ♫ Coda

{C Gm7 C7}

CODA {F C G7 G7}

WISHFUL THINKING

By R. GREENE
M. GREENE

(A)S

Allegretto

Key G

{ | Is, :d || m :- ld :- }
Wish-ful think - ing

The musical score consists of eight staves of music for voice and piano. The vocal line starts with a short rest followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics are integrated into the music, with some words underlined and arrows pointing to specific notes. The key signature is G major throughout. Chords indicated include G, G6⁹, D7, Gadd⁹, B, C, and D7. The tempo is Allegretto.

Is, :d || m :- ld :- }
Wish-ful think - ing

{ | - :- lr :d | t, :- l :- | - :- ls, :t, | r :- lf :- | - :- ls :- f }

day dreams fly, Hap-py vi - sions fill the

{ | m :- l :- | - :- ld :r | m :f | m :- | - :- m :- .r | d :- l :- }

night Un-told mem-or - ies fade to blue,

{ | - :- lt, :l, | s, :- ls, :- | - :- lt, :- l, | s, :- | - :- | - :- ld :l, }

While my heart aches just for you, While my

C / D7 C⁹dim D7 G

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{|s, :- |s, :- | - :- |t, :- .l, | s, :- | - :- | - :- | - :- |s, ||
 heart aches _____ just for you. _____

1. Oh
2. But

{|F# F# F# F# | F# F# F# F# | F# F# F# F# | F# F# F# F# |
 D7 G

(B) {m :f m :s, | m :f m :d | t, :- .l, lt, :d | r :- | - :s, ||
 I would walk a thou-sand miles, I'd swim the sev-en seas. I'd
 time must al-ways have its way And night must fol-low day, But

{|F# F# F# F# | F# F# F# F# | F# F# F# F# | F# F# F# F# |
 G C G G C G D7

{|t, :t, .t, | - :t, .d | r :m .r | - :s, .s, | d :s, ld :r .m | - :- | - :m ||
 count the stars in the Milky Way or the leaves up-on the trees.— To
 I still have these mem-or-ies al- though we're far a-part.— 'Was

{|F# F# F# F# | F# F# F# F# | F# F# F# F# | F# F# F# F# |
 G / / D7 G / Gmaj7 G7

{|l, :l, lde :de | m :m l :s | f :m lf :m | r :- | - :r ||
 see the twin-kle in your eye, the dim-ple when you smile, _____ To
 chance we met, so soon to part. I wish there were some way, _____ To

{|F# F# F# F# | F# F# F# F# | F# F# F# F# | F# F# F# F# |
 E7 Am

1

hold your hand, to touch your lips for just a little while. Wish-ful
turn the page of time, my love, back to that hap-py

D7 G D7 G

2

day. Wish-ful

G D. \$ al Coda

CODA

heart aches just for

you, While my heart aches just for

G D7

you.

G / G6 G C9 G / G6 G G

I KNOW ONE

15

Words and Music by
JACK H. CLEMENT

Moderato

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is E♭ major (two flats). The time signature is common time. The vocal part starts with a rest followed by a melodic line. The piano part provides harmonic support with chords and rhythmic patterns. The lyrics are integrated into the music, with some words underlined or in parentheses. Chords indicated below the piano staff include A♭, E♭, B♭7, A♭, E♭, E♭, B♭7, B♭7, E♭, E♭, and A♭.

A

E♭ { | : l : .s, || m : m | f : -t, }

When all your loves have

{| r .d : - | - : s, | m : m | r : d | t, : - | - : | f : f : f | s : -f | m .r : - | - : s }

end-ed, When all your friends have flown. Who'd be a-round to want you When

{| s : - .1 | s : f | m : - | - : | m : m : m | f : -m | r .d : - | - : | m : m : m | f : s }

all your loves have gone? Only a fool would do it after the way you've

{| f : - | - : .s | 1 : 1 : 1 | l : s : f | m : d | - : | : l : .t, | r : d | - : }

done, But how ma-ny fools would have you? I know one.

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1

hold your hand, to touch your lips for just a little while. Wish-ful
turn the page of time, my love, back to that hap-py

D₇ G D₇ G

2

day. Wish-ful

G D. *Sal Coda*

CODA

heart aches just for

you, While my heart aches just for

G D₇

you.

G / G₆ G C₉ G / G₆ G G

I KNOW ONE

Words and Music by
JACK H. CLEMENT

Moderato

A

E♭ { | : | : .s, || m : m | f : -t, }

When all your loves have

A♭ E♭ E♭ B♭7

{ | r .d : - | - : - s, | m : m | r : d | t, : - | - : - | f : f : f | s : - .f | m .r : - | - : - s }

end-ed, When all your friends have flown. Who'd be a-round to want you When

E♭ B♭7

B

{ | s : - .1 | s : f | m : - | - : - || m : m : m | f : - .m | r .d : - | - : - | m : m : m | f : s }

all your loves have gone? Only a fool would do it after the way you've

B♭7 E♭ E♭ E♭7

{ | f : - | - : .s | 1 : 1 : 1 | 1 : s : f | m : d | - : - | : | : .t, | r : d | - : - }

done, But how ma-ny fools would have you? I know one.

A♭ E♭ B♭7 A♭ E♭

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C

|| : - | : || : 1 1 : .ta | 1 ,s : f | - : - | .r : r .m | f : - .m |

This fool keeps won-drin' why
 he fell in love at

E♭7 A♭ B♭7

|| r : - | - : - | : 1 1 : .ta | 1 : .s | f : - .m | s : - | .m : m .d | r : - | - : ||

all, But you might need this fool a-round in case you fall.

B♭7 A A♭ E♭ B♭7

D

|| m : m : m | f : - .m | r .d : - | - : - .s, | m : m : m | f : s | f : - | - : .s |

Af-ter the par - ty's o-ver____ and you've had your fill of fun, If

E♭ E♭7 A♭

|| 1 : 1 : 1 | 1 : s : f | m : d | - : - | : - : t, | r : d | - : - | - : - | : ||

you need a fool to for give you, I know one.

E♭ E♭7 A♭ E♭ E♭7

E

{| .d :1 .1 |1 :.ta | 1 :s lf.d :— | .r :r .m lf :.m | r :— |— :— }

You ne-ver know you might be lone-ly When all your loves have missed

F

{| .1:1 .1 |1 :.ta | 1 :s lf.d :— | s :— | m :d | s, :— |— :— || m :m m lf :.m }

It would-n't hurt to keep an ex-tra fool on your list. After your heart's been

{| r .d :— |— :.s, | m :m :m | f :s | f :— |— :.s | 1 :1 :1 |1 :s :f | m :d |— :— }

bro-ken And it needs a place to run, If you'll take a fool who loves you,

{| : | : .t, | r :d |— :— | s, :— |— :.t, | r :d |— :— | : | : .t, | r :— | d :— ||

I know one, Yes, I know one, I know one

rall.

LITTLE OLE YOU

By DAVE BURGESS

Moderato (with a Beat)

Key F

(A) { | : | :d ,r || m :m | s, :- | m :- .m | m ,r :d ,t, | - .r :- | - :- }

F C7 F B7

It's a great big World Full of lit-tle sur-pris - es,

F C7 F C7

{ | - :- | :r ,m | f ,f :f ,f | s, :- .s, | f :f ,f | m :- .r }

There's a lot of pret-ty girls In all kinds of shapes and

{ | d .m :- | - :- | - :- | : .m | s .s :- | f :m | s :- .s | l :l :s }

siz-es.

And luck-y me, al - though my chan-ces were

F F7

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{ f : - | - : - | - : - : d , r | m : m | s, : - | r : r | r , d : t, . d }
 few, ————— In this great big World I found lit-tle ole you,
 { Bb F C7

{ - : - | - : - | - : - : r , r : m || f : - | - : s | l . l : - | - : s , f }
 Lit-tle ole you, no big-ger— than a
 { F Bb7 F F9 F7 Bb / / F7 Bb

{ m , s . : | : | m , s . : | : s | l : l , l | d : - . d | l : l | - : l , le }
 min-ute. (min-ute) It's hard to be-lieve this big World had you
 { F F / / F7 Bb

{ C

{ t , s . : | : | t , s . : | : d , r | m : - | s, : - . s, | m , re:m , f | m , r : d }
 in it. (in it) It's a fast life and ev-ry-bod-y's look-in' so
 { C C7 G7 F

{ | t, .r : - | - : - | - : - | f | f .f : - f | s, : .s, | f : f | - : m , ,r }
 bu-sy, _____ There's so much to do it al-most makes me
 { | d .m : - | - : - | - : - | : m , ,f | s , ,s : s , ,s | f : m , ,m | s : - s | l : l : s }
 diz-zy. _____ In the mid-dle of it all You ap-peared right out of the
 { | f : - | - : - | - : - | d , ,r | m : m | s, : - | r : r | r , ,d : t, .d }
 blue, _____ In this great big World I found lit-tle ole you.
 { | - : - | - : - | r , ,r : m | } | 2 | - : - | - : - | - : - | : ||
 Lit-tle ole
 F B_b F > F₉ F₇ F B_b F

THE

JIM REEVES

SOUVENIR ALBUM

I WON'T FORGET YOU



YOU'RE THE ONLY GOOD THING
THAT'S HAPPENED TO ME



AM I THAT EASY TO FORGET



WHEN TWO WORLDS COLLIDE



WISHFUL THINKING



I KNOW ONE



LITTLE OLE YOU



5/-

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